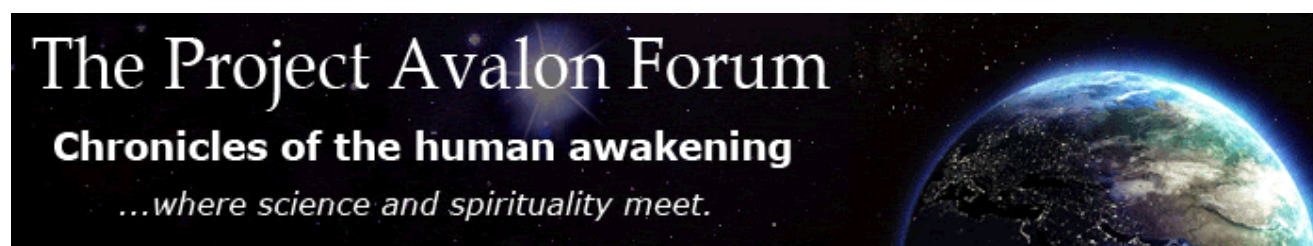


Click [here](#) to view this email as a web page.



To all Avalon Forum members, and our other friends both old and new:

Welcome to the 4th Project Avalon Forum newsletter, 24 January 2015.

#1 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_1_28_August_2014.pdf

#2 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_2_23_November_2014.pdf

#3 is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_3_23_December_2014.pdf

This one is downloadable here:

http://projectavalon.net/Project_Avalon_Newsletter_4_24_January_2015.pdf

The last newsletter focused on Milabs, which for many reasons was rather the theme of the moment, but this one once again covers a variety of interesting topics.

The last newsletters were 10,000 and 6,000 words long. This one is tiny, at just under 4,000. 😊

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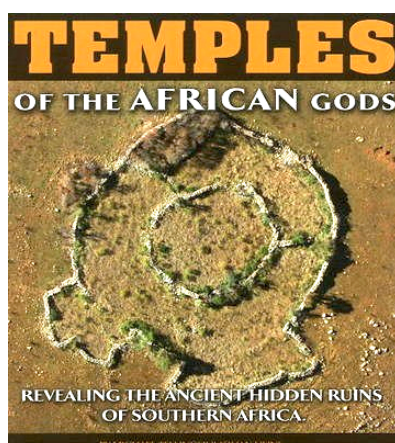
### ● **MY VISIT TO CREDO MUTWA IN 2010 — A NEW VIDEO INTERVIEW**



Enjoy! 😊

This previously unpublished video was recorded at Credo Mutwa's South African home on 3 September, 2010, when David Icke and I went to visit the Great Zulu Shaman and Historian for three weeks.

The video records Credo critiquing Michael Telling's second book, **TEMPLES OF THE AFRICAN GODS**.



Credo picks up the book, and says: ***"Here's something that really makes me angry."*** And he continues, in style, from there.

Credo concludes: ***"The world has got to know — before Africa is destroyed, as she is in the process of being destroyed — the world has got to know, what***

***we know."***

I never released the video at the time, as Credo takes Michael Tellinger, and his work, apart.

The video is funny, evocative, fascinating, compelling and powerful. This is Credo at his very best.

It's totally unedited — inasmuch as there are some interruptions, dogs barking, children playing, a radio in the background... this is Credo's home. It's totally real. As was always the case when talking with Credo, we never knew what he was going to say or do next, or what might happen around us.

Here's an important note. *I have no intention to make Michael Tellinger look bad.* But I do think that this wonderful, unpublished testimony to Credo should now see the light of day.

There's an interesting little backstory to this release. I had been considering publishing it after all this time, after I had found all the raw footage together with a low quality export I had made a while back for a few people to see. Then, out of the blue, came this, from **Alfred Webre**:

**EMERGENCY APPEAL FOR CREDO MUTWA**  
**EMAIL CORRESPONDENCE BETWEEN ALFRED LAMBREMONT WEBRE AND**  
**MICHAEL TELLINGER**  
**JANUARY 9, 2015**

This entire page of background on Credo and Tellinger is worth reading. To my astonishment, and without my knowledge, my own e-mail correspondence was cited from 2010. I had written to South African journalist **Mel Ve**:

Hi, Mel:

This morning when I arrived at Credo's place I found him sitting outside with Michael Tellinger's TEMPLES OF THE AFRICAN GODS in his hand. He was exercised and irritated, and started giving a critique of all Michael's work on Adam's Calendar - going through the images in the book and explaining how Michael had got many things all wrong and that he had no idea about African culture.

He went into quite some fascinating detail - and when I asked him if he'd spoken with Michael about this, he replied (*this is a paraphrase from memory- I have this all on camera*): ***"Tellinger doesn't want to listen to me - he only wants to use my name."***

Whatever really happened or didn't happen, there's clearly an immense wealth of accurate information about Adam's Calendar that Credo possesses which Michael (for whatever reason) has not included in his book, going instead for interpretations which Credo insists are just plain wrong.

Credo was upset: **"Someone has to correct this,"** he said over and over again.

As you know, I've never met Michael, been to Adam's Calendar, or even read that book - but I absolutely trust Credo on this. You have to be with him for only 10 minutes to realize that he's a walking encyclopedia of African history, symbology, mythology and legend and cannot be swept aside.

Credo stated, in fairness, when Michael was right. The impression I got from Credo was that the book is 50% right and 50% wrong. For Credo, one of the few remaining guardians of traditional African history and mythology, this is highly upsetting and almost a desecration of all that he feels he's trying to stand for.

These discrepancies are problematic and are hard to explain. But they're real. I have this whole episode on camera.

Love, Bill

#### ● ANOTHER BLAST FROM THE PAST — PROJECT SERPO / CRYSTAL KNIGHT

Another media event that quite took me by surprise was this:



This was brought to my attention in this Avalon forum thread:  
[Our very own Bill Ryan gets a mention in the mainstream news](#)

The METRO article included this:

Nigel Watson, author of the Haynes UFO Investigations Manual, says, 'These accounts of secret space missions seem to be growing in number and remind me of the infamous Project Serpo.'

'In November 2005, a contact called 'anonymous', who said they worked for the US Defense Intelligence Agency (DIA) started sending information about an extraordinary alien exchange programme, called Project Serpo. Basing his claims on a 3,000-page document written in the late 1970s, he boldly claimed that six aliens were recovered from the Roswell crash.'

'Claims that aliens living and/or dead were recovered from the Roswell crash are nothing new, but in this case it was stated that an alien survivor from the crash, called EBE 1, helped to organise twelve specially trained people to visit his home planet Serpo in the Zeta Reticuli solar system. This mission occurred in 1965 and they remained there until 1978. During their stay two of them died, two remained on the planet and the rest, after returning to Earth, have died because of the high levels of radiation they were exposed to on Serpo.'

'Bill Ryan who posted these claims online concluded that 'the Serpo story is a mixture of disinformation (i.e. truth mixed with added fictional elements) and naturally occurring compounded errors...surrounding a core of extraordinary truth.'

### **Now.** 😊

There's an opportunity here to say a little more about all this — and also offer a most interesting update which few reading this may know about.

The summary is well-reported in the article above (for anyone who, astonishingly, may not have heard of this at all). It was my own internet community baptism of fire, in which I learned two things that stood me in great stead:

1. The 'truth' we all feel we know isn't objective and absolute, but is determined by a vote of the alternative community jury. If the community decides something is a fake or a hoax (or alternatively, is all too real)... then that's exactly what it becomes.
2. When something important comes to light, all hell breaks loose to create confusion and controversy to deliberately muddy the waters.

I realized, 17 months after the story broke, and 9 months after the launch of PROJECT CAMELOT, that it'd be prudent for me to step away from the unceasing Serpo drama. I wrote my conclusion here. It's worth reading, even if only for the important story of our encounter with "The Serpo Old Man" — who may have been a retired reserve astronaut,



'on the bench' for the exchange program.

[http://serpo.org/final\\_update.php](http://serpo.org/final_update.php)

## **A Final Update from Bill Ryan: 5 March 2007 Serpo is dead... long live Serpo**

[From *The King is dead... long live the King*, a traditional English phrase referring to the celebration of the continuation of the monarchy despite the death of the reigning king.]

Or:

## **An exchange program almost certainly happened, and why I'm now moving on to other things...**

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(*This is clipped... please read the original [here](#).)*

I had told the story in our 17th February Coast to Coast AM radio interview of how Kerry Cassidy and I had made contact with an elderly man who we'd been told, off the record, was a reserve Serpo astronaut who had trained with the team who went on the mission. The full story follows here, and makes for fascinating reading. (Readers may be interested to know that the identity of the senior CIA agent who contacted us in irritation, renamed 'Tom' below, can be deduced from reading [Dan Smith's blog](#) with some care and attention. The agent is identified there as "SI", an acronym for *Salmo Irideus*, or Troutfish.)

While intending no harm or discourtesy, and definitely with no intention to betray confidentiality, we had evidently trodden on the toes of both the DIA and CIA, as no-one had imagined that we would be actually take it upon ourselves to contact the person now known in Serpo lore as "the Old Man". This is what had happened:

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I was told the name of someone who was supposedly a reserve Serpo astronaut, as far back as February 2006. This occurred naturally in conversation with a member of the intelligence community. I was also told the general area where this person lived.

A couple of months later, on 21 April, Kerry Cassidy and I opted to take a little initiative of our own. We did a search on the internet and found his name, together with a street address and telephone number. So we decided to write to him.

The letter was sent by FedEx. It expressed support, promised that his ID and contact details would not be revealed to anyone, said that we'd be delighted to assist with the disclosure effort with a Project Camelot interview under any stipulated conditions of confidentiality, and sought to establish direct communication if at all possible.

The letter was delivered and signed for, but after that there was silence. He never

responded. We came to suspect that we'd written to the wrong person, and it was all a mistake.

Then, out of the blue, on 8 September, I received an e-mail from 'Tom' (not marked Private) saying:

Did you go to [ \_\_\_\_ ] to see Mr. [ \_\_\_\_ ] with your girlfriend and a camera?

Where did you get his name and address?

We thought: "Thank you, Tom." Beautiful confirmation. That was a slip on Tom's part.

The distortion in Tom's belief about what had happened (and the time delay – four and a half months) made us wonder if this had been reported up the line through the DIA, across to the CIA at a high level, and then down to Tom , accumulating errors along the way. (We'll leave others to determine the likelihood of Tom still being on the CIA payroll.)

I did not reply to Tom's question (hoping he would say more) - and he did.

On 6 October, in the context of an e-mail to me about other matters and cc'd to Victor Martinez, Robert Collins, Marilyn Ruben, Brendan Burton, and Larry Dicken, he wrote:

I accept your not answering me about your intrusion with camera and recording device to try and interview the old man, as a private matter.

Thanks, Tom. *So now we know he's an old man.* (We had, of course, never met him.)

In December, meeting with Victor for the first time in a while, Victor told us that he too had heard that we had greatly irritated the DIA with our little initiative – and (importantly) that *this* was the reason that I was suddenly cut out of the loop (soon after the delivery of the FedEx letter) regarding receiving any of the Serpo releases directly. (Students of the ongoing saga will recall that it was then that the releases reverted to Victor.)

Meanwhile, in November, Kerry and I decided to visit this man in person. We prepared a letter of the utmost courtesy, to be hand-delivered. We would then retire to a coffee shop for several hours, with our cellphone on the table. Then we would head back home again after a pre-allotted time.

Our letter read:

Dear Mr \_\_\_\_ ,

We were given your name by [ \_\_\_\_ ], and found your address in the [

\_\_\_\_\_ ] phonebook. In May of this year we delivered a secure personal letter to you by FedEx.

We'd greatly appreciate the opportunity to talk with you in person, under any conditions of confidentiality which you may stipulate. We'd like to discuss how we may be able to help your efforts to release the Serpo story. We're aware that the ongoing release has met with numerous difficulties over the course of the last year.

We'd like to emphasize that we do not wish to do anything to breach any requested confidentiality. We've known your identity and contact details for many months yet have never revealed these to anyone else. We assure you that we can be trusted fully.

We'll be in [ \_\_\_\_\_ ] for the rest of the afternoon until 7.00 pm. Please call us at [ \_\_\_\_\_ ] (cell) if you or any other of your colleagues are interested in meeting with us. We'd be delighted to hear from you.

With our best wishes,

Bill Ryan  
Kerry Cassidy

We delivered the letter, and - most interestingly - the man's wife was waiting for us at the gate as we arrived, despite our having informed no-one of our plan. We'd either been tracked, or our car is bugged; neither would be a surprise. The man himself, who was elderly but looked as he'd been strong and athletic in his youth, was at the door, watching, some 20 or 30 yards away. We were polite and deferential, handed her the letter, and immediately left.

We waited till 7pm, but the phone did not ring.

In mid-December, I then heard from Tom *again*, who said that he'd been told that we'd visited the man in person with camera and recording equipment in hand, asking for an interview. (I won't copy the message, because it was marked Private.)

I sent Tom the text of the letter copied above, and explained that either the man himself was lying, or that he, Tom, had been deliberately misinformed by his source. (It wouldn't be the first time that Tom has been fed malicious false information about me from persons unknown.)

None of this proves that the man was an astronaut, or that Serpo exists... but it does show, fairly conclusively, that we'd stepped heavily on someone's toes by making contact with this man, and that the report had rippled out through the intel community to eventually reach Tom.

So an "old man", sensitively connected to the story, definitely exists... and is being well protected.



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Here are my conclusions, such as it's possible to reach any:

1. As I stated in my [July 26 American Antigravity interview](#), I believe the Serpo story is a mixture of disinformation (i.e. truth mixed with added fictional elements) and naturally occurring compounded errors (such as uncorrected audiotape transcripts of the team commander's logs)... surrounding a core of extraordinary truth.
2. As stated above, an "old man", sensitively connected to the story, definitely exists... and is being well protected.
3. My instinct that this story had to be made available to the general public has turned out to be well justified.
4. There's been an extraordinary amount of dirty tricks and smears specifically intended to discredit the story, but emanating from a relatively small group of people.
5. The phrase "exchange program" has now been permanently introduced into the vocabulary of the UFO community... and an exchange program of some kind definitely occurred (see [release 21](#)).
6. The Serpo account is endlessly fascinating, and is bound to be remain controversial. However, it's about an event that occurred nearly 50 years ago and is primarily historical. While one can always learn from the study of history or historical events, my attention is now concentrated on information and research concerning what may lie ahead for us all.
7. As stated above, my own focus will now be 100% on [Project Camelot](#).

My best wishes to those who have shown interest in this fascinating story.

Bill Ryan

5 March 2007

And here's the update.

I received this e-mail on 21 November, 2010 — from someone who back in the 70s had worked at NORAD. There, he'd heard scuttlebutt (informal rumor and chat) about **Project Crystal Knight** (the likely actual project name that Victor Martinez, Kerry and I had been told).

Here's his testimony, very slightly edited:

My name is [full name given]. I am a professional electrical engineer specializing the rather esoteric field of electrostatics and electromagnetism in the electronics industry in [location given].

I worked at NORAD in 1976-1978. I was not what you would call a "senior

level" military person back in those days. I was just a young airman. But, I did have the appropriate security clearances and the specific job classification necessary to have daily access to all areas of the Cheyenne Mountain complex for the three years I worked there.

What I recall hearing was primarily from the guys in the command center, is in my opinion, what you'd call "scuttlebutt". Common "around the coffee pot" type conversations. There was however, some excitement in the command center during a time period in July of 1978 from the guys working in the command center. As you may or may not know, the general "Top Secret" environment of the military is on a very "need to know" basis. The constant threat of "long prison sentences in Ft Leavenworth, or just mysteriously "disappearing from existence" were the most common punishment for speaking of classified information outside the community of "those who needed to know."

I recall hearing the words "Crystal Palace" and "Crystal Knight" from several different individuals on several occasions during the July 1978 time frame. I really did not give it any serious thought until just a few months ago, when I heard the phrase "Crystal Knight" once again. I heard from a friend that some of the project managers from the 1960's provided "deathbed" confessions of things they felt the citizens of the world should really be aware of.

I "Googled" Project Crystal Knight, and spent many hours researching the various tidbits of information. I explored all the possible "Internet links" regarding the planet Serpo (the "final destination" of this exchange program), the dates and locations in the USA where the exchanges had been made, and the general circumstances that led to the creation and negotiations of this ET exchange program. The scattered pieces of this puzzle started to make some sense now.

An interesting note: I really marveled between some of the similarities of Project Crystal Knight and the 1977 movie "Close Encounters of the Third Kind".

I am one who is knowledgeable of the fact that our government hides certain truths in the guise of "National Security". In addition, I am also very curious and constantly exploring and searching for all the "pieces of the puzzle" so that some sensible and logical explanation can be compiled that satisfies my personal curiosity of "things". Lastly, I strongly and wholeheartedly consider the Crystal Knight project as a "very probable" event.

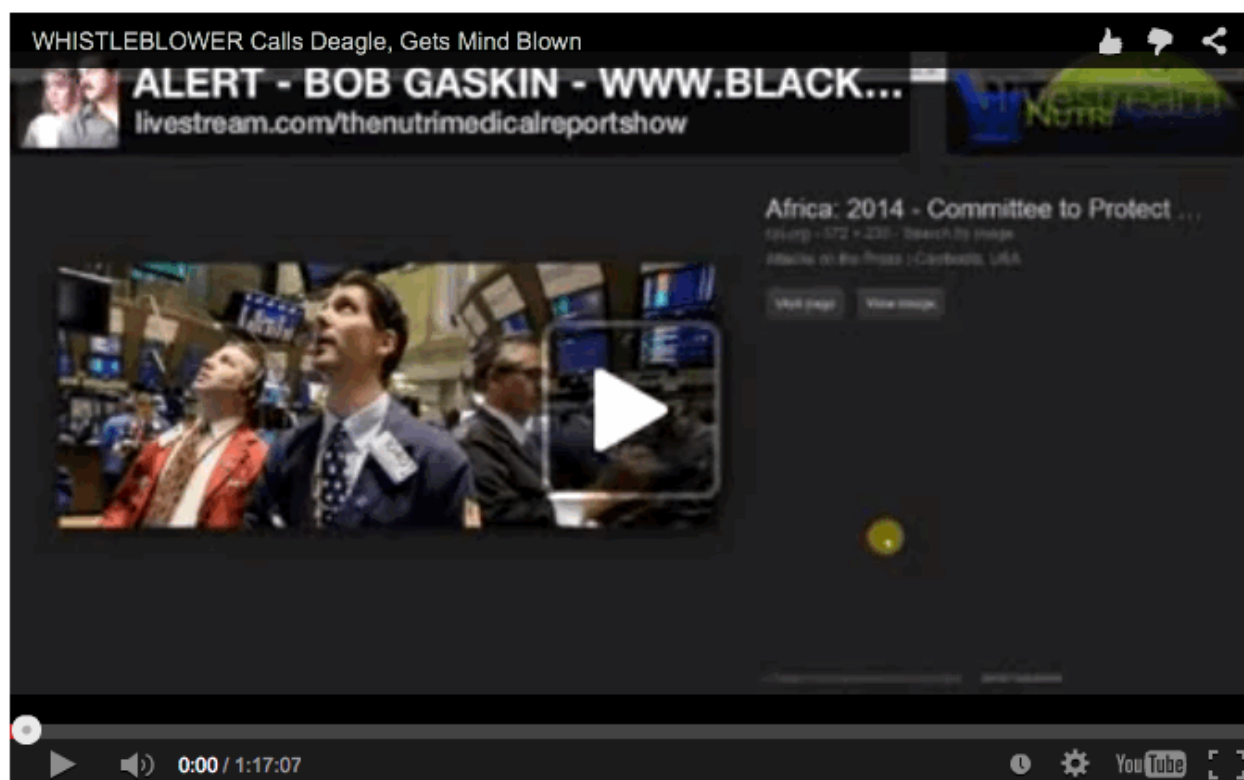
● Dr BILL DEAGLE HITS A RADIO CALLER WITH EVERYTHING HE KNOWS

(This section is just a little shorter...!)

I'd like to cite a March 2014 YouTube video that many reading this may have missed. It's called (on YouTube):

WHISTLEBLOWER Calls Deagle, Gets Mind Blown.

And this is exactly what happens. 😊



The radio program (this is audio only) is hilarious. And — also very serious.

An earnest whistleblower, Bob Gaskin, calls Dr Bill to report some interesting information. Dr Bill listens politely for exactly 14 minutes and 55 seconds, and then launches into his own hour-long presentation of what's really happening in the world and beyond. Poor Bob Gaskin is rendered literally speechless. Earlier we heard Credo Mutwa at his best... and this is Deagle at his best.

It's important because on many of his interviews and radio shows, Deagle pulls his punches and states ***"I just can't lay out everything I know, because people just couldn't handle it."***

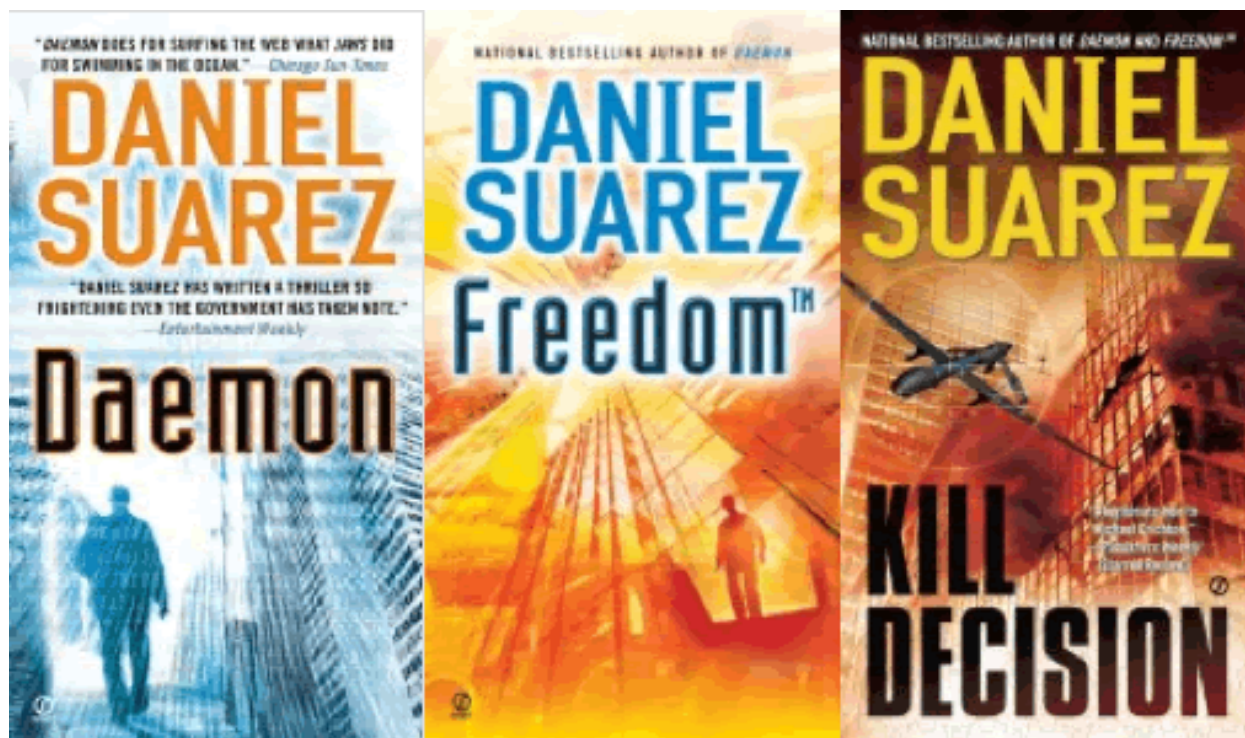
But here, and clearly in quite a jovial mood, Deagle does just that.

Is this all true? I don't know. But nothing he states in his hour-long, highest-level summary is contradicted by anything I *do* know. Deagle has the mind (and memory) the size of a small planet, and really has experienced everything he claims. I know the man personally, and hold him in very high regard.

This audio is HIGHLY recommended. Enjoy, also. 😊

● **DAEMON, FREEDOM and KILL DECISION — by DANIEL SUAREZ**

In some of the previous newsletters, I've included a gift to the readers, in the form of a downloadable movie or books. Here's more. [The link](#) (or click the image) is valid for seven days (till 31 Jan). The audio books will play in iTunes, or on software downloadable from audible.com.



The reason for this heads-up is that Daniel Suarez, who knows his stuff, and whose books have attracted the attention of the intelligence community, just might be on to something very real here.

From Amazon (first DAEMON, and then KILL DECISION):

When a designer of computer games dies, he leaves behind a program that unravels the Internet's interconnected world. It corrupts, kills, and runs independent of human control. It's up to Detective Peter Sebeck to wrest the world from the malevolent virtual enemy before its ultimate purpose is realized: to dismantle society and bring about a new world order.

It's no secret that America relies on remotely piloted drones to target adversaries overseas. But now fifty other nations are developing drones of their own, and the next generation of unmanned weapons are much scarier: autonomous drones that acquire and destroy targets without direct human intervention.

There was a similar theme in the excellent (and also very real) Captain America sequel, CAPTAIN AMERICA: THE WINTER SOLDIER. This time, we may not have Cap and Black Widow to save the day. We have to do this ourselves. Be aware, and be informed.

● DON'T MENTION THE REPTILIANS

... which is the title of a new documentary by filmmaker and Avalon Member **Chris Turner** (username: [Elephantintheroomfilms](#)).

Here's the teaser trailer:



A number of well-known names feature. Chris has uploaded teaser clips of their parts, too:

David Icke — [play](#)
Simon Parkes — [play](#)
James Bartley — [play](#)
Mary Rodwell — [play](#)
...and myself — [play](#).

For more, do visit [Chris Turner's YouTube channel](#) where updates are posted regularly.

● FINALLY, FOUR THINGS

- Whether you're a new friend or an old one, please keep in touch always. You can write to the moderators at staff@projectavalon.net (it'll be forwarded to us all), or to me personally at bill@projectavalon.net.
- If you've not logged in for a while and have lost your password, either write to the mods or click here for a new password to be sent to you:
<http://projectavalon.net/forum4/login.php?do=lostpw>
We'll be happy to help.
- If you would like to recommend the forum to friends or family, ask them to register their interest here:
<http://projectavalon.net/join>
(and it'll help us to let us know yourself who they are, by way or reference or recommendation.)
- The forum still survives from month to month, just able to pay its 3,500 dollars-a-year bill. We've not missed a payment yet, but we'd be able to do MUCH more with more funds (Avalon audio conferences, for one, an idea that we've been exploring for a while). To those who have donated, *we most sincerely thank you*. If you've always been meaning to but have never quite got round to it, here's the link:
<http://projectavalon.net/donate>. *Thank you.*

My personal warmest wishes to everyone ~ Bill

Bill Ryan

*Founder: Project Avalon, Project Camelot
24 January, 2015*
