

Bill's Commentary on the Rulers of the World Interview

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Bill Ryan (BR): So, this is Bill Ryan from Project Avalon, and it's Sunday the 9th of January, 2011. And I'm making this little video with the help of my friend Ruth, who is known as 'Sepia' on the Project Avalon Forum. And she is supporting me here with a question and answer session to enhance and to complement the video interview with an insider with the pseudonym of 'Charles,' which I released on the 1st of January. Right now, as I talk to you, it's nine days ago.

And that interview had had an interesting response. It was a little bit like dropping a big rock in the pond. And the ripples have been spreading and the boats have been rocking. And a lot of people got quite upset, and people said *all* kinds of stuff, none of which is true.

But it does need a back story. It does need some enlargement. It does need a commentary. And this is what Ruth is going to assist me with today.

Ruth, do you want to say hello to the people [watching me]?

Ruth: Yeah. People might know me from the Avalon Forum under my name 'Sepia.' And here I find myself in this funny situation, sitting behind the camera, trying to ask you questions. Would you like to tell again how you met Charles?

BR: Okay. The story is told in the interview itself. The summary is that he emailed me, with brevity and courtesy, and suggested that it would be valuable for me to talk to him. I picked up the importance of the message, and on the 1st of August, we talked on Skype for four hours.

It was one of the more extraordinary conversations in my life. And he introduced himself by saying that he had been ordered to deal with me, because I had become a problem. And then he said he wasn't going to do as he was ordered, and instead, he was going to support what I was doing, because he'd found out a little bit about who I was.

And once again, the story of that is told in the interview. We met, eventually, on the 18th of December where, to my surprise, because I never thought it would happen, he consented to a video interview that was recorded with his real voice, but with his face hidden. That's what this commentary is all about.

Ruth: Before you met him in person, you spoke to him quite some time.

BR: Oh, yeah. I... we logged, over several months, over 30 hours of Skype conversations.

Ruth: What kind of a person is he?

BR: He... is somebody who was used by the insiders as a resource for them. His job was to make problems go away. He would probably smile when I said that he is the kind of person who one would be glad to have on one's side when faced with a problem or any kind of a situation. He is intelligent. He does not have a formal education. He is not an academic. He's not a historian. He's not a scientist. He was a resource. He was an asset of the controlling group and spent *many* years attending meetings.

He was in *the* room where the decisions were made by the global controllers about events and decisions that they were making, about global affairs. So he was trusted. He's smart. He's cautious about what he says. He's honest. He has shown to me that he keeps his word.

I would say he's tremendously courageous, and I would say he is one of these people who one could... one could describe probably quite accurately as being uncontrollable.

Ruth: Does Charles have any special abilities like psychic abilities?

BR: He's got some remarkable psychic abilities, *very strong* psychic abilities, which I've experienced firsthand, and others who he's been communicating with have experienced as well.

It does seem like... like many of the insiders, who you could call the insiders, some of the insiders are in intelligence – we've encountered this before – and some of them in the bloodline families, they have these abilities, they have psychic powers – I mean that sounds very esoteric – and Charles says this is nothing special. It's just a natural process. It's a natural thing that everyone's got, but the public have been educated to believe that these things are unreal, they're imaginary, they're somehow kind of new-agey mumbo jumbo, and they're to be laughed at. And they're not. They're used as tools of the trade by the insiders and by people in Charles's role, which is a kind of quasi-military role. They *use* these abilities.

Ruth: So, in that case, he would be a perfect person for some kind of intelligence crew, or any organization who needed a person with special abilities?

BR: Yeah, absolutely. And we know, for example, that the Russians and the Americans have spent billions of dollars on research programs trying to enhance people's abilities for remote viewing, remote influencing. They... there's all the work that was done by Hal Puthoff and company in the Stanford Research Institute in the 1970s with Uri Geller and Ingo Swann. All this is very well-documented in the public domain.

Jim Marrs wrote a wonderful book about this, called *PSI Spies*. But when you've got somebody who's already a bloodline member, as Charles is, and who has these abilities He was *born* with these abilities – he didn't... he had a little bit of an enhancement, meaning he was trained and he had some of these things brought out – but basically he was born with these abilities. And so they use these resources that they have available to them. That's why one of the reasons why he was inducted into their world, not only because he was a warrior and because he was smart and capable, and he was able to make their problems go away for them, but also because of his abilities that, as he described, often *prevented* problems from arising in the first place. And that's better than having a fight on your hands.

Ruth: So, we could actually say that he didn't have a chance to choose a different way in his life. He was brought up in this tradition, so to speak.

BR: He was singled out from a very early age when he was a kid. He'd been watched all the time. He didn't realize what was happening until he was into his late teens and twenties. That's when he realized that there was more to him than *he* knew, but other people had been watching him all the time.

In the meantime, when he was young, he was a hooligan. And his capabilities, in that world, were noticed and taken advantage of.

For instance, he describes... I don't think this is in the video, but he told me how, when he was a teenager, he was utilized to go into Greenpeace demonstrations and cause trouble, so that the demonstrators would be antagonized by the police and so on and so forth. We know that this kind of thing happens. We don't often get the chance to talk to somebody who says, 'Yeah, I did that kind of thing. I was asked to do it, and so I did.'

Ruth: Why did he suddenly decide to work together with you?

BR: Yeah. This is a critical question.

As he describes in his interview, he had a certain experience, which effectively deprogrammed him. And – this is a bit of a caricature, and I'm sort of encapsulating this, but he woke up and he thought, 'Wait a minute. I don't have to do all this stuff mindlessly that they're asking me to do. I'm my own man, and I can make my own decisions.' And that's what he started to do.

Now, he didn't announce it to them straight away. That became clear when he was asked to contact me, to deal with me, because I was a problem. And then he didn't do as he was asked. That's when everything changed.

Ruth: Okay. So, behind Charles, there is some kind of a group. Could you make it easier to understand for people, who these people are?

BR: Yeah. In... Just a few moments ago, I made a reference to the fact that he had spent a lot of time in the room where the decisions were made by what effectively is the capstone of the pyramid. This is not the Illuminati. It's not the Freemasons. It's not the Rosicrucians. It's not the Skull and Bones. It's a group that's *senior* to all of

that, that has no name. And it consists of the senior bloodline representatives, the senior representatives chosen on a particular criterion – and I don't know what that criterion is – of the 33 major bloodlines that are on the inside. And this is a little bit of a loose analogy, but you can regard them as families, you can regard them as families who know what's going on – Charles said that they've been in control of the planet pretty much for 17,000 years. I don't know whether that's an accurate figure, but it's an order of magnitude that I find very believable. And this group is an international group, based in the UK, is the group that's calling the shots.

They have tremendous power, tremendous wealth. They've had this power and this wealth for a very long time, and they are senior to every other group. It's *the* controlling group, as best I understand it. And these are the people who Charles has reported to and who has worked with and who knows, in-person. It's as senior as it gets while you stay on this planet.

Ruth: I would like to know a little bit more about this group. Are these the same beings always incarnating in the same bloodline? Or how can I understand this?

BR: Charles has never gone into this. I think these are good questions. I'd like to ask these questions to him. But in all the conversations we've had, we talked about a lot of stuff.

What people could call the spiritual aspect of this, or the aspect of who we are and who they are, as immortal beings, temporarily occupying bodies, that was not discussed. The emphasis, from Charles's viewpoint, and, it would seem, from the controlling group's viewpoint, is it's all about DNA, it's all about bodies, it's all about bloodlines, and ultimately, it's all about eugenics.

Ruth: So, it has never been expressed if they understand themselves as spiritual beings.

BR: This has never been discussed. That's all I can say.

My personal opinion is that I'm sure that they do. I know from conversations with Charles, from personal conversations with him, that he is well aware that he is an immortal spiritual being temporarily occupying a body. He's completely... this is obvious to him. He knows this, just as many people watching this video know this. But he's never talked about how this fits into the scenario and the plans and the philosophy and the operating modus operandi – the principles, how they work – of the insiders.

Ruth: I personally would like to think that these beings don't lose their memory from one incarnation to the other. They are in this controlling function for many, many thousands of years.

BR: It's an intelligent speculation, and I would like to ask that question, and I don't have the answer, and we're just guessing. It makes sense, but I have no idea. I really don't know.

Ruth: These people who belong to this controlling group, are they at all known in the open?

BR: No. Charles did not tell me their names. I did not ask for their names. And there is an important reason for that. At one point, Charles was actually *tempted* to tell me one or two names, although they wouldn't have actually meant anything to me.

These are not people in the public domain. These are people who are very, very hidden. And we were very well aware that everything that we were talking about was being monitored and listened to. Of course it was.

I said, 'Don't tell me any names. I don't need to know. It wouldn't mean anything. It's more important to know why they're doing what they're doing, to understand their thinking, to understand their philosophy, to understand their rationale, to understand the nature of the game that's being played.'

I didn't want to get personal, and I wanted to show that I didn't want to get personal as an indication of the fact that I wanted to be – let me say it – I wanted to be an English gentleman.

These are principles that are important to them. It's important to play the game that way. There are ancient protocols. There are principles and rules of engagement in place that, in my view, is very smart to recognize. And so, I haven't wanted to tread on their toes. I haven't wanted to insult them. I haven't wanted to interfere with their personal affairs.

But as a group, as an operating group like the board of directors of corporation planet Earth, I wanted to establish a dialogue, and I wanted to show them that I was, maybe, [sighs] what Charles called in an interview with me, 'a worthy contestant.' In other words, somebody who they feel that they can do business with, who can be trusted, who's not going to bad-mouth them, who's not going to break his word. And who can act as – oh, what word to use? – as a negotiating representative of the alternative community, who are the only community who really are aware of what's happening. They're aware of some of what's happening and justifiably concerned about what's happening.

And so the opportunity to open up a dialogue was what was really important to me. Now, I know the original question was, 'Did he say anything about these people personally?' I didn't need to know those details.

Ruth: So let's go back these, let's say, 17,000 years. What started at that moment?

BR: Oh. Well, 17,000 years is recent history.

One of the first things that Charles explained to me was that, in his own words, the human race is an experiment. You could regard it as a project. But, basically, it's a creative situation set up on planet Earth as the ideal environment, where several hominid species were established on this planet and Charles thinks that this is about a million years ago. He's not a historian or an anthropologist, but that's what he understood.

And then, the initiators of the project stepped back to allow these... humanoids, these early humanoids, to breed with each other, to handle things, to sort things out, to evolve and develop... un-interfered with. They stepped back and let this ball roll. And it seems to be a genetic experiment or a genetic project, and the outcome seems to be something to do with the optimization of DNA or the optimization of the genome, that has evolved in a natural way.

And there's some kind of principle or protocol in place here, that rather than creates something to design, in an advanced laboratory, assuming that this is possible, they're allowing this DNA, our DNA, the human genome, to evolve and to optimize itself under natural conditions over a long period of time, using planet Earth as the petri dish, as it were.

A petri dish is just a little sort of controlled environment in a laboratory where [it has] little bugs over it. And I'm not saying that humans are little bugs. I just saying that it's a controlled environment in which changes take place and then they're observed and they're monitored. And it's all with an outcome in mind. Now, Charles doesn't know

who the E.T. originators of this situation were, but they're doing this for a reason. They're doing this because of some purpose that they had, some goal that they had, or some problem that they were trying to solve. And the current controlling group – because you asked about the 17,000-year thing...

Ruth: Yeah.

BR: This is very, very recent. This is just like the last five minutes of the day. That controlling group has come to the top of the pile on planet Earth in a natural way. Like in business.

If all is fair in love, war and business, then they have risen to the top. A lot of this is about controlling power and it's about controlling wealth. And because they've risen to the top, then they feel that they have deserved it. This justifies it for them. Because they are also in possession of the history, this history exists in artifacts and documents in the Vatican library and elsewhere. It's not in the public domain. But they have it. They know this stuff. They know the history of the human race. And they regard themselves as being the guardians, as doing a responsible job.

They see themselves like the chief executives of a corporation, as being responsible for the survival of the corporation, for the optimization of the product that that corporation creates, the management structure of planet Earth, on behalf of the experimenters. That's how they see their role.

And, as I explained in the interview that I did with Charles that was released on the 1st of January, there's a very sensitive issue here. Now, I'm not trying to *justify* anything. I'm *reporting* it. But just like in the... the way that [sigh] a corporate board of directors thinks about a big corporation when they are too many workers and the corporation is no longer efficient. Then they let people go. They let some of the work force go, to get the whole thing leaner and meaner and more efficient.

So they care about the company, but they don't care about the workers. And I believe that that is a rough analogy – and they would say, 'We care about the human genome, but we don't care about individuals. That's not our job.'

Ruth: Where does this stand in comparison to everything that David Icke says? Where are the other groups like the reptilians, the Anunnaki – call them whatever you want – where are they? They also have their intentions. They also have their power games. Is there anything said about this?

BR: The only intelligent thing I can say about this, is that there are many groups, there are many factions, there are many agendas. There's a lot of compartmentalization. And, in my personal view, there are likely to be off-planet influences, and maybe astral, non-physical influences, which are way beyond the intentions of the group of E.T.s that actually started this experiment or started this project.

There are lots of other things going on. I think there's a lot of evidence to suggest that. I think it's a massive complexity. I do not have the details. Charles does not have the details. There are a whole bunch of questions which I've got which have not been answered. And those few questions that you tabled there are among them.

Ruth: But we can assume that there are many, many groups. And very soon, we come to the point where we try to differentiate or it's in nature of humans to differentiate between good and bad. Who is the good one? Who is the bad guy?

BR: It's a difficult subject. This is the kind of conversation that's really hard to have, because everyone gets upset about it.

Let's just be God for a moment, and I don't mean that sacrilegiously. Let's just take the highest viewpoint we possibly can do. We're looking at over all of creation. Okay? And this is possible for humans just to adopt that viewpoint for a little bit. Some people do it in meditation.

When one's out of the game and looking in on it, when you're out of the fish bowl looking in on it, when you're out of the movie looking back on it, good and bad are kind of temporary artificial constructs. Okay? And ultimately, what you've got is, you've got spirituality doing its thing. You've got beings playing games. You've got people solving problems. You've got all kinds of drama and theatre, and you've got the whole movie, if you like.

And so, sometimes it can be helpful to think in terms of good and bad. And sometimes it's *not* helpful to think in terms of good and bad. And let me enlarge on that a little bit, because I think this is important, if I can find a way of making the point.

Since the first video was released, there's a lot of anger has been triggered, and I understand that. It's like now that people got a target for their anger, some of the anger is against Charles. Some of it is against me. It's like, 'How can you talk to this guy? He's working for the dark side. This is the, the sort of Star Wars analogy. How can you dialogue with these people? How can you even represent them? How can you try and explain what it is that they're doing or why? How can you even be talking like this on camera? How dare you! You're betraying us!' All of this kind of stuff.

And that's not productive. I can understand that kind of reaction, but it's not productive, because fighting doesn't work. It *really* doesn't work. All that does, is it just precipitates us into the next situation and we've got to fight about that and so on and so forth. At *some* point we've got to step outside of this fish bowl and you've got to say, 'Look. We're all in this together.'

The... one of the most important things that happened in South Africa, for example, after apartheid – that was a sort of microcosm equivalent of a lot of the larger more nasty things that have been happening on planet Earth. There was a Truth and Reconciliation Commission that said, 'Okay. We're not trying to *punish* anybody here, but we've got a kind of amnesty. But the truth has to be told, and the truth has to be told in order to let it go.'

And this is the way in which I regard this question about good and bad. It's like, 'Look. We can sit in judgement all we like, but it might not help change the situation. It might alter the situation in various ways, but it's not going to *transform* the situation. And to transform the situation, we've got to get above dualistic thinking. We've got to get above creating an enemy and fighting it, because that won't work. It *really* won't work.

We have to set up, establish or create or envision the kind of global equivalent of the South African Truth and Reconciliation Commission, where we say, 'All right. Look. We're looking back and it's been a big mess. And a lot of people have done a lot of unwise things. And a lot of people have made judgement calls which are not maybe the best for everybody. And some people have tried to solve problems in a way that just created more problems. And we look around us and planet Earth is a mess. So what can we all do together? Let's forget about the good and bad. What have we got? Who are we? Where are we? What resources do we have? What do we know? Let's all

tell the truth and let's *fix* this situation, because planet Earth is too beautiful to trash. The human race is too beautiful to destroy. People are very, very remarkable. The human race is remarkable.'

I suspect that the extraterrestrials understand that there's something very remarkable that's being created in this human genome. And I often have wondered. I've asked questions that I haven't seen asked elsewhere, like... the extraterrestrials out there, with their extraordinary advanced technology and their mental abilities and their spiritual capacity, but do they dance, do they climb mountains, do they do acrobatics, do they have skateboarding competitions, do they have comedy, do they have their own version of Mozart and DaVinci and Rembrandt?

We don't know the answer to these questions, but the human race can be very, very terrible. But the human race can be remarkably wonderful in extraordinary ways. And I personally speculate whether there's something here in the human genome that is regarded as extraordinary and maybe even unique.

Those very traits that make us so extraordinary also contribute to making us dangerous and unpredictable in some ways, because we express ourselves... we express ourselves in such remarkable ways. And sometimes we express ourselves violently and thoughtlessly.

What I'm talking about here, is how remarkable the human race is, how we all have to work together, how this is the commonality that we've got, and I think that slipping into a good/bad judgmental paradigm doesn't help us here.

We have to be the change that we want to see in the world, which is what Gandhi said. And that means that if we want to see a better world, we have to start behaving in a way that's representative of that world. So, I don't want judgement. I don't want retribution. I don't more fighting. But I do want understanding.

And it's towards that understanding that I published that video on the 1st of January and I'm also publishing this.

Ruth: I would like to go back now to the controlling group and to their intentions. It is expressed that they are only interested in DNA. In certain situations, the beings learned to take responsibility. The beings become creative. The beings become violent. The beings become loving and caring. These abilities grow, and they are also becoming part of the DNA.

BR: Yeah.

Ruth: Could these be a factor, why this experiment is going on and on and on? It...

BR: I understand why you're asking. This experiment is being conducted in a natural environment with all the richness of culture and society over hundreds of thousands of years, contributing to the product of the DNA, to the evolution of the DNA, which can't be created in a laboratory somewhere, in my view, because Darwinian natural selection *isn't* the whole story at all.

You're talking about a Lamarckian view which is about the inheritance of acquired characteristics. This was the... He was a French biologist. His name was Jean-Baptiste Lamarck. You can go look him up. And he was a sort of... a geneticist heretic, because he argued that it's possible for experiences and learning that have been absorbed and acquired during an individual's lifetime, that they also are passed onto our children, and that this is one of the prime evolutionary mechanisms. And, he was branded as crazy

for quite a long time. There are now some evolutionary biologists who do not believe it's quite as crazy as that.

And while Charles is not a scientist, Charles has explained, in his own words, that it is understood on the inside, that these mechanisms operate. It's not just about whether an animal survives long enough to have offspring, and then it all just kind of passes the parcel down that line. There is growth and there's learning and there's development. And when you've got human beings involved, you've got consciousness that is riding in these vehicles, and the learning of the consciousness is also somehow absorbed and transmitted in the DNA. And so the whole thing is very multidimensional, the way that this DNA evolves.

It is my strong suspicion, very... I mean almost a certainty really, that the E.T.s who initiated this project, that they understood this perfectly well. But they can't engineer this as a completed product to their specifications. They have to *allow* this to manifest in a *natural* way. They couldn't create an apple in a laboratory. They had to grow it organically in the garden and sit and wait for it to grow. And why they're doing this, we can only speculate. But it's a pretty wonderful thing that they're doing, and we don't know about the ethics of the E.T.s except that, according to Charles – he's mentioned this *many* times to me – they will not interfere in their experiment.

They have a *strict* protocol that they won't interfere, *at all*. They're just letting this ball roll. What's happening on the inside is something totally different. This is not intended by the E.T. experimenters. It wasn't intended, for instance, that for the first time in all the cycles of human history, we've got hold of extraterrestrial technology, now, in our generation. This never happened before, and was not intended to be part of the experiment. And now you've got this dangerous situation, that not only have you got this extraordinary, wonderful, creative, expansionist, expressive, and often very violent and aggressive, human nature that we all have – and for anyone who doubts the violence of human beings, look back in history, it's *everywhere*. Okay?

Look at the Conquistadores, look what happened to the Native Americans, look what happened to Maoris, and the Aborigines, and the San Bushmen. That if we take this, armed with extraterrestrial technology that we have acquired through shooting craft down – which is what he confirmed had been happening, ever since the 1940s – and then we go out in the galaxy, justified by, what he also confirmed would happen, which is a false flag alien invasion, a false flag threat, which framed the E.T.s as threatening to us, as hostile in some way, in very much the same way as we created the war on terror through 9/11. That just... What happened in 2001, was that justified, basically, an aggressive military expansionist colonialism into Iraq and Afghanistan for all kinds of other reasons that were never made clear.

And, exactly the same thing. You take that military expansionist mindset, and you map it onto a galactic theatre, and you've got exactly what is in danger of happening, justified by this idea that the E.T. is a threat, and, in George Bush's words in 2001, 'We've got to go in and smoke 'em out.' I mean, that makes it sound laughable, but it's *dangerously* plausible.

And many of you watching this will know that Wernher von Braun actually warned his colleague Carol Rosin about this, quite a long time ago. He said the next thing is going to be to set up these E.T.s as being violent, dangerous, threatening, and they're going to be the next created enemy to justify spaced-based weapons, and not

only spaced-based weapons in orbit around the planet, but spaced-based weapons going out into the solar system and beyond. We have this technology already. All we need is the justification. And Charles warned me, that this is *absolutely* on the cards, and is one of the plans that is going to be implemented pretty soon.

Ruth: Mmh. So... what changes now, are these people from this controller group getting in touch with you, do you think?

BR: All I know, is that I've been thrown a ball. And the ball was thrown at me in a very strange way. It's a kind of curve ball, but I caught it anyway. And maybe the ball was intended for me to catch, in a peculiar kind of way.

The history of the contact with Charles, and once again, to encapsulate this and really compress it, is that Charles disobeyed his orders. He started to support me. Then he had to go on the run. He was attacked from the inside. He ended up having to flee the country. He was disenfranchised from his own life. His businesses were bankrupt. He lost millions of pounds. He was physically injured. And then when he returned to the UK eventually in November, he was asked to report into the controlling group, which was... And he was very smart to do that.

He did so. He was required to tell them exactly what he had done, what he had... who he talked to, and what his intentions were, and he was very smart to tell them the truth. And then they realized that they had an opportunity.

This is what I believe has happened. This was never planned, but *opportunistically*, they then had an indirect relationship with somebody, who, in the meantime, had sort of passed the tests of somebody who they felt that they might be able to do business with, and might be advantageous for them to establish a dialogue with in some way. That's what I mean by being thrown the ball.

So Charles is playing both sides. He will cheerfully admit that. He's walking a very delicate tightrope. There's a possibility of an outcome here in which everyone could win. I can win, we can win, as the alternative community, because we get to be told and entrusted with what the plans really are and what the problems really are. And there's a litmus test in progress here.

Imagine this. I know that some of you watching this think it's all a load of nonsense, but supposing it's not, supposing what we're being presented with, is just, we're just being presented with a layout on a table of, like, 'You wanted to know what's happening? Here it is.' Okay. Then are we smart enough to recognize it for what it is? Some people have criticized the release of information saying 'Well, we knew that anyway.' Well, that's not a very, if I may say so, that's not a very intelligent critique of release of information. If it's confirmation of what we already knew, many people would think that that was valuable.

A lot of people don't trust the motivation, and I can understand that as well. But it's *possible* that the motivation is one of taking this game to another level.

As I said, it's experimental. If every single person in the alternative community rejects this information, decides that they don't want to do business, makes good/bad judgments, and decides that they're just going to go into the streets and fight, or demonstrate, or I don't know what they think they're going to do, actually, that might not be a constructive outcome for this.

But if there's the possibility of a dialogue, if there's a possibility of an increase in understanding, if there's a possibility of something that moves this to a different level, and breaks the cycle, and starts to help us think in

terms of truth and reconciliation, as I was talking before with the South African analogy, then it seems to me to be worth doing.

And so, that's what I'm doing, and I'm taking it day-by-day. No one's contacted me. Maybe the whole thing's a figment of my imagination. Maybe Charles is deceiving me. I don't think that's happening.

And so, it's an opportunity that's worth taking. It's a gamble that's worth taking. And in the meantime, we are being presented with some very interesting information, and it's not easily digestible. It's not palatable. It's not the kind of thing we want to hear. But it might be true, and if it is true, we have to check it out in all of its aspects. Now, there's another aspect of this – which is a question that you haven't asked yet, and maybe you were just about to – about the philosophies on the inside.

Ruth: I have heard the expression 'purist.' I think this group is calling themselves 'The Purists.' Could you elaborate on this expression?

BR: This is an important... *very important* clarification. It's *really, really important*. It's not their own term. This is Charles's term, I believe. And let me step back and explain this a little bit, if I can.

What was explained to me, was that the controlling group has got a spectrum of approaches, because these are all individual people with individual personalities. And they interpret their responsibility not all in exactly the same way.

Some of them, Charles describes as being very purist, which means that in the medieval sense – and this is an analogy – if somebody's... if I'm a purist, and somebody steals my wife, and I'm living in the year 1800 in Britain or Europe, okay, I don't stab that guy in the back with a knife down a dark alley, even though I'm angry with him, because he's stolen my wife. Okay?

I challenge him to a duel because this is a matter of honor, if somebody has stolen my wife. He has dishonored me. And so I challenge him to a duel, and then at dawn, six o'clock in the morning the next day, he has his musket and I have mine and then we fire at each other on a signal.

And that's the honorable way to settle this, and I might not make it through. But... and there are other ways of resolving duels. There's sword fights and they had medieval jousting, all kinds of stuff like this.

This is part of the, the... of an ancient tradition which is the concept of the 'fair contest,' and this is something that Charles alluded to in his interview with me, which was published on the 1st January. The idea of a fair contest.

The members of the group who are purists will allow things to happen to the extent that if a contestant presents themselves, then they are obliged to engage in the duel. They're obliged to engage in the jousting match or the sword fight, because this person has challenged them in some ritualistically meaningful way.

And so, they accept that challenge. They have to. And then whatever happens, happens, because they're allowing it to happen. It's a sort of natural progression, a sort of natural selection.

So the purists will allow things to roll without interference and, my understanding is that it's the purist component of the controlling group that is holding sway here and is sanctioning this release of information.

Because... because it's there, because it's being done, because these events have happened, because Charles has taken it upon himself to take the risks to contact me, because I've taken it upon myself to take the risk of publishing this video, and because it's right there on your computer screens right now as you're watching this. This means that it is being permitted to happen, and it's being permitted by the purists, who are not interfering in that process, in that natural process.

Now, at the other end of this spectrum, there are individuals, or there have been individuals within this group, that haven't looked upon this in exactly the same way.

And it's a genuine philosophical discussion within the group and it's not obvious. It's quite interesting, because – what follows is a caricature, but I want to explain it in this way to make the point – somebody who has a less 'purist' attitude would say:

'It's okay to shoot that guy Bill Ryan in the head down a dark alley at night, or to put a bomb under his car, or to... or to do whatever to sort of interfere with this natural process... because, if he wasn't smart enough to figure out that that was possible and to take the necessary defensive actions, then he had it coming to him.'

It's like, all's fair in any kind of a fight. And that has its own justification as a natural roll-out of events.

In other words, if I wasn't smart enough to wear a bullet-proof vest then I deserve to get shot. A little bit like that...

Ruth: So...

BR: ...whereas the purists, the other real purists, wouldn't even try and shoot me. They'd just say:

'Well, actually, we're going to let the guy speak. And then we'll find out whether the public are smart enough to pay attention to him and if not, then the verdict of the alternative community may well be that no one is going to listen to this anyway, in which case there's nothing to worry about but then no one can say – *this is very important* – then, no one can say that we never told people, because the **protocols of this entire group, for a long time, have been to have all the information out in the open for people who are awake and aware to pick up.**

This is what the Georgia Guidestones are all about. This is what the murals in Denver Airport are all about. It's all there! But, who is it, who actually really pays attention to this stuff?

Only a *tiny* proportion of the world's population. And so, from their point-of-view, whether, whichever end of this purist spectrum they're on, they're kind of saying, 'Well, you know what, the public is just too dumb to understand what's happening, so we're going to carry on and doing it anyway, but no one can say that we didn't actually warn them.'

It's kind of their response to the whole notion of karma, it's like they're kind of saying, 'Well, if people are so dumb that they don't realize what's going on, they sort of deserve it.'

Ruth: [laughs] Well, that's a hard pill then, isn't it? Or a bitter pill...

BR: Yes, it's...

Ruth: ...because many people have grown up with the picture of a good God protecting us, and now we learn that the beings who control this planet are challenging us.

If we're smart, if we learn, if we try to understand, if we give our best, then we are not like rebels fighting, struggling, then we are putting ourselves on a level that they take seriously.

BR: Correct. That's exactly correct, in my view. That's the way I understand it.

If we're smart, if we're honorable, if we pick up this ball quickly and understand what's happening, if we respond in a way that's regarded as being appropriate, then we will be respected and then we will earn more.

If we don't, if we rubbish it, if we insult them, if we say it's all crazy, if we prefer to stick our, in my own view, to stick our heads in the sand and listen to a lot of other stuff that, in my view, isn't true at all, then they're going to say, 'Well, we told them. They didn't listen.'

And then they're going on carry doing whatever it is they're going to do.

Ruth: Well, challenging can be quite painful, but there is a lot of good quality in it. But the growing process is...

BR: [sighs] It's a catalyst.

Ruth: ...it's a catalyst. Exactly. So it's not about good and bad, rather than the good in the bad and the bad in the good.

BR: It's the sand in the oyster that creates the pearl.

Ruth: Yeah. Beautiful picture. It's a beautiful picture. We have to have something to chew on, in order to grow.

BR: I fully agree.

Ruth: And in this you see your role to publish enough that many people hear about this and can make their own decisions in life?

BR: I'm a messenger. And, what happens is what happens. I'm kind of being a purist myself in this.

It's like, I don't know. I mean, I *really* don't know whether we deserve to get any more information. That's not my call to make. If I receive more information, then I will release it. I do not know what's going to happen, and, I think anything *can* happen. I think what happens is, to some significant degree, up to us.